#### Saturday, February 18th – Valentine's Luncheon

FEBRUARY 2017 Volume #16 No. 2

www.ngjc.us 5310 Vinings Springs Point Mableton, GA 30126

### For Sale

For Sale: I'm an owner of a 1978 BRG series II sedan that is really nice looking.

A couple of years ago, I met a NGJC member at Alpharetta Costco with a beautiful XJ that would complement mine if mine were running. I've been in the process of replacing the right hand fuel tank, but likely will never finish the job. It's been sitting in my garage for too many years.

I've owned it since 1980, when I was a member of the Jag club in Connecticut, and after all of these years, it is time to find it a new home. I have no idea what it may be worth, or where to find someone who'd like to provide it the love and attention it deserves.

If any NGJC members have an interest or suggestions contact

Hank Aldort 11810 Dancliff trace Alpharetta, GA 770-312-4333



Welcome new members John and Wendy Hudson of Atlanta



#### Annual Valentine's Day Gathering Noon, Saturday, February 18th, 2017 The Diner At North Point, 2355 Mansell Road, Alpharetta, GA

Submitted by Dave Kirkman

Mark your February calendar for Saturday, February 18th, and make plans to join TR TR Int fellow club members as we celebrate Cupid's favorite day with that someone 400 special in our lives. Brian Hernan has made arrangements again this year for us to gather in the large private room at the Diner at North Point, just off GA 400 at 2355 Mansell Road. Our Valentine's Day Mansell Road Gathering has proven to be one of our club's favorite events and we look forward EXIT to seeing everyone on Saturday, the 18th. We will order off the restaurant's large and Incom CONT Resurgens Park Plaza varied menu but we are requesting RSVP with Brian Hernan 404-275-8200 (brian@ hernans.com) or me at 770-886-7435 The Diner at Northpoint (kirkmandave1@aol.com) by Wednesday, 2355 Mansell Road February 14 so we can let the restaurant Alpharetta, GA 30022 know how many of us to expect.

#### LETTER FROM THE PRESIDENT

*An "Affair to Remember"* of which my wife approves Not starring Gary Grant I would like to begin this President's letter with a little story about my history with Jaguar.

My love affair with Jaguars began in the early 1960's. I had recently graduated high school and was attending a local college. A friend and I often met at my old high school parking lot waiting to pick up our respective girlfriends. Occasionally he would drive his father's XK120, 140 or 150, I can't remember which. It was love at first sight, but she was far too expensive a girl for me. I was especially taken by the aftermarket horn button in the driver's door card. I've often doubted this memory as I could not find anyone who remembered this feature. Then at a meeting last year, Alan Taylor confirmed this was an aftermarket item many U.S. buyers installed in various places in the car.

Continued on page 2

#### Certified Pre-owned Jaguars Available from Hennessy Jaguar

00	00	JAGUAR XF	00	00	00	00	00	00
JG2789	16	XF PRESTIGE	QUARTZITE / LATTE	5,520	GCY16410	2.29.2016	CERTIFIED, BURL WAL, DAS, CONV, VIS, PAINT, PRO, LOCK	\$48,883
JG2790	16	XF PRESTIGE	DARK SAPPHIRE / OYSTER	5,330	GCY18847	3.31.2016	CERTIFIED, DAS, HEADS, WIFI, CONV, VIS, PAINT, PRO, LOCK	\$49,973
JG2791	16	XF R-SPORT	ULTIMATE BLACK / JET	4,470	GCY18455	3.31.2016	CERTIFIED, DYN, HEADS, WHL, WIFI, CONV, AST, PAINT, PRO, LOCK	\$58,423
JG2792	16	XF R-SPORT	AMMONITE GREY / JET	4,370	GCY07436	3.31.2016	CERTIFIED, HEADS, WHL, WIFI, CONV, LUX, AST, PAINT	\$58,983
		JAGUAR XE	00	00				00
"JG2800"	17	XE FIRST EDITION	GLACIER WHITE / JET	4,200	HA947033	6.30.2016	CERTIFIED, 35t, FIRST EDITION, PAINT, LOCK	\$53,980
OFF MAKE VEHICLES	00	00	00	00	00	00	00	00
JG17107A	13	MERCEDES-BENZ ML350	BRONZE / TAN	33,770	DA166660	12.22.2012	CCP,NAV	\$34,840
JG2788A	14	MERCEDES-BENZ E350	BLACK / TAN	16,570	EA778372	5.8.2013	CCP,NAV	\$34,870
JG17144A	14	AUDI A6 PRESTIGE	MIDNIGHT BLUE / BLACK	38,570	EN150965	5.31.2014	CCP,NAV,WHL	\$35,860
G217029A	15	JEEP WRANGLER SPORT	BLACK / BLACK	17,260	FL706153	6.30.2015	S PACKAGE, TOW, CONV, MATS, TRANS, DAS, SIDE STEPS	\$27,660
G2828A	15	JEEP WRANGLER UNLIMITED SAHARA	WHITE / TAN	20,500	FL606005	2.14.2015	LIFT,4 DOOR	\$35,610
G2825A	16	VOLVO XC90	WHITE / TAN	3,800	G1077140	00	VIS,CONV,PAINT,PRO	\$54,830
G216533A	16	CHEVROLET TAHOE LTZ	SUMMIT WHITE / BROWN	10,100	GR280061	2.24.2016	CCP,NAV,WHL	\$56,820

Please contact Wil Harrington, Sales Manager, Hennessy Jaguar/Land Rover Gwinnett at 770-680-5000.

#### President's Letter from page 1

Several years later, after marrying the previously mentioned girlfriend, I corresponded with a childhood friend serving in Vietnam. We are still in touch via email, he lives in Oregon, and he is aware of my involvement with the Jaguar club. He recently pulled out his letters received while serving and noticed one from me, in which I mentioned I had just purchased a new 1967 Ford Mustang, but had wished it were a Corvette or E-Type. I might also mention that during this time I purchased an old Datsun Fairlady (look it up) and had it painted BRG. The affair lives on.

Fast forward almost forty years, four daughters. Having helped fund three Masters a Bachelors degree, and four weddings, I was finally able to consummate the affair. In 2001, after retiring a major debt due to one of the above, I purchased a new Jaguar S-Type. I have since owned an E-Type and Corvettes and continually owned several Jaguars.

The latest I am happy to say is the F Pace. I took delivery at the end of 2016 and have been very pleased with this new addition to the Jaguar line. An extended

drive article will appear in a future letter.

The lesson learned is "don't give up, it can still happen".

I would like to invite other club members to tell stories of their love affair with the Jaguar brand. Send to John Baxa jwbaxa@mindspring.com for submission to the newsletter.

Now on to the business at hand. We have an eventful and challenging year ahead. In October, all eyes of the Jaguar world in North America will look toward Lake Lanier Islands and our local club hosting the JCNA International Jaguar Festival. It was an honor to be considered for this and we need to show JCNA and Jaguar we are up to the task. Many of us have been working on this event since Jan/Feb of 2016 and I believe we have a good team in place to make it happen.

Please consider contacting a committee member to volunteer for one of the many activities. We will probably need participation by 75% of our members.

John Hoffman



President

John Hoffman

770-992-2856

**Vice President** 

for Concours

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Deadline for Newsletter Articles and Advertisements is the 26th of the preceding month.

All submissions are nonbinding and subject to approval.



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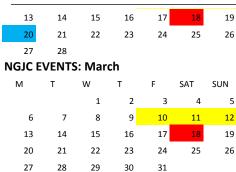
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# 2017 NGJC Calendar

Submitted by Dave Kirkman



= Club Event = Holiday =Other Events

Island, FL

Hoffman

& Sandy Utt

Motorcar Day

likely to change.

March 10-12 Amelia Island

Concours d'Elegance Amelia

Saturday, Mar. 18 Spring

Drive - Sponsor - D. Kirkman/J.

APRIL

Saturday, April 22: Southside

Spring Drive. Sponsor Doug

Roswell, GA. Note: The date

and location of this event is

MAY

May 6 Pinehurst Concours

Sunday, Apr. 30 British

JANUARY Saturday, Jan. 21 – NGJC Board Meeting & IJF Board Meeting, 10AM Hilton Garden Inn, Alpharetta. Sponsor: J Hoffman

Saturday, Jan. 28th - Dick Peden Collection and Horse Stable Tour. Alpharetta, GA -Sponsor: P Carroll FEBRUARY

Saturday, Feb 18 Valentine Lunch Sponsor: B. Hernan

February 10-12 Boca Raton Concours d'Elegance Boca Raton, FL

MARCH

d'Elegance Pinehurst, NC

Saturday, May – Date TBD -Rally Workshop JUNE Saturday, June 17 Spring Picnic. Yates Residence, Canton, GA Sponsor: B. Hernan/J.Yates JULY Saturday, July 22 - Spring drive to Booth Western Art Museum Sponsor: J.Hoffman AUGUST Saturday, August – Date TBD visit to Heavens Landing fly-in resort - Rabun County.

SEPTMEBER Sep 9 Atlanta British Car Fayre Norcross, GA

Saturday, Sept. 9 - Drive to Wolf Mountain Winery Sponsor: D.Kirkman/J.Hoffman

OCTOBER Oct. 12,13 +14 JCNA/IJF Lake Lanier Lodge to include tour to Panoz Museum and more.... NOVEMBER Saturday, Nov. 18 Annual

Business Meeting - Sponsor: J.Hoffman DECEMBER Sunday, Dec. 17 - Holiday Party at Naylor Hall, Roswell, GA - Sponsor: J.Hoffman For Sale: 1997 XK8

I am reluctantly selling my 1997 XK8 Jaguar and would like to make it available to your members. 1997 XK8 Coupe, topaz with beige interior. 56,000 miles in excellent shape. upgraded wheels, bra, dash cover, car cover, front seat covers included. It has always been garaged. Asking price. \$9400.00. I can be reached at don.beier@comcast.net





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## Notable Automobiles: 1939 SS 100 Jaguar 21/2-Litre Roadster by Van den Plas Sold for \$1,402,500

From Sotheby's RM Auction, January of last year

102 bhp, 2,663 cc OHV inline six-cylinder engine with dual SU carburetors, fourspeed manual transmission, independent front and solid-axle rear suspension with semi-elliptical leaf springs and friction shock absorbers, and four-wheel mechanical drum brakes. Wheelbase: 104 in.

- Believed to be the final 1939 SS 100 2½-Litre chassis built
- One-off Figoni-inspired bodywork by Belgium's finest coachbuilder
- Displayed at the 1948 Brussels Motor Show
- Offered from long-term ownership
- A unique coachbuilt SS 100 of considerable flair!

The name Vanden Plas is most frequently seen in conjunction with

Bentleys and, yes, Jaguars, but the Jaguar offered here is a "Vanden Plas" of another country. It was bodied not by the famous British coachbuilder but by its Belgian ancestor, Carrosserie Van den Plas of Antwerp, originally established in 1870 to build carriage axles and wheels. Eventually, the firm had progressed to the building of entire carriages and, by the 1930s, was reigning supreme as Belgium's foremost builder of custom automobile bodies that, in the words of The Times of London, "had an air of distinction lacking in many of the products around them."



Yet, World War II had its effect on the firm, as it did with all other European coachbuilders. Van den Plas would survive through its own strong will and lived long enough after the war to build several further interesting bodies, with the fuller-figured curves and broad chrome embellishments that were coming into style. Evidence from these designs shows that Van den Plas looked for inspiration in this period to France, particularly the "teardrop" creations of Figoni et Falaschi, which had set the styling world on its ear in the late 1930s.

According to history that has long accompanied this car, SS 100 Jaguar chassis number 49064, the

last 21/2-Litre chassis built in 1939 per the Jaguar Daimler Heritage Trust, was purchased by Van den Plas as a basis for a custom body prior to World War II. The war prevented the project from continuing, and the chassis managed to survive the conflict. Thus, when it came time for Van den Plas to return to coachbuilding, they looked to the only chassis they had readily on hand as the basis for their first show car, an all-important creation that would hopefully attract new business during the lean immediate post-war period.

However, post-war plans were that Jaguar would assemble automobiles in Belgium using part of the Van den Plas works, indicative of an increasing partnership between the two firms. This was one of two Van den Plas-bodied Jaguars displayed at the 1948 Brussels Motor Show, the other of which was even used on the back of the Belgian Jaguar distributor's brochure for the Mark IV in 1948. Rather than chosen because it was the only chassis available, the SS 100 was likely a conscious choice, designed by the coachbuilder to show the British automaker what amazing (and highly

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#### Continued from page 4

profitable) things could come from a Jaguar and Van den Plas partnership.

The completed creation nonetheless shows the juxtaposition of post-war expediency and lavish pre-war Figoni-inspired design. Sweeping fenders follow the original basic lines of the factory SS 100's lavish curves but are fully and deeply skirted, wrapping down to the chassis frame. Broad sweeps of chrome trim reach from the front bumper up around the arches of the wheels, drip seductively down into the fenders, and then extend back to a flared droplet-shaped embellishment on the rear-wheel spat. Further delicate bright metal trim surrounds the steeply raked windshield and the upper beltline of the body; indeed, the stunning effect of the brightwork is derived from its judicious application throughout the car rather than being focused on a few moldings.

Yet, close examination shows that both the SS's original headlamps and radiator shell remain intact. They have simply been blended into the lines of the body so successfully that they look as if they were always meant to be there.

As previously mentioned, Van den Plas displayed their completed creation, with considerable pride, it can be imagined, at the Brussels Motor Show of 1948, an appearance which merited mention in the February 20, 1948, issue of Autocar (p. 167) and the February 18, 1948, issue of The Motor (p. 66). The latter writer described the car as being "a really remarkable example of fine lines and good proportion. The aluminum facia [sic] panel was engine-turned in traditional style." An interesting comment in the same Motor article reiterates the news of the planned Jaguar and Van den Plas partnership that the car was intended to signal.

The SS 100 is believed to have subsequently been displayed in at least one post-war concours d'elegance, most probably in France, as a surviving black-and-white photograph shows it with an entry number taped to the front bumper. It was listed in the SS 100 Register as being with a Mr. S. Falise of Brussels, Belgium. Falise's ownership was certainly in the '80s and for some unknown period prior, as it is known that the Jaguar was owned by Frans van den Heuvel, who had the car for three or four years before it migrated to the United States. Photos on file taken at that time show it appearing to be largely original,





although by that time, the body had been two-toned to better showcase the dramatic styling.

Subsequently, the Jaguar made its way to the United States and was restored in the early 1990s by the late and well-respected California restorer Mike Fennel, in its present stunning scarlet and ebony livery, with a red leather interior and black cloth roadster top. It was displayed at the Pebble Beach Concours d'Elegance in 1991 as an exhibition-only entrant, which is believed to have been its most recent show appearance. It has been maintained since in the climate-controlled facility of its long-term owner and, today, presents as a well-kept older restoration, still spectacular in its details and in its fierce and ambitious curves.

One of the most significant surviving examples of Belgian coachbuilding, the Van den Plas SS 100 is joyfully something more. It was the announcement at the end of war that glorious new things were to come, carried out in sporting engineering and fluid curves.



### Concours Car, Boats Featured In Film 'Live By Night'

From Hilton Head Monthly & Tampa Bay Times

Fans of the Hilton Head Island Motoring Festival & Concours d'Elegance might recognize an automobile and two boats featured in the new American crime drama film "Live by Night." Filmmakers reached out to Concours organizers to help secure the vehicle and boats for scenes filmed in Savannah, on Tybee Island and in other coastal Georgia locations.

The vehicle used is a 1927 Pierce Arrow Series 80 Club Brougham, owned by John and Eloise Haulbrook. Boats used were a 1928 Chris Craft Triple Cockpit owned by Paul and Kathy Crisp and a 1930 Chris Craft 100



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owned by Ed and Judy Longino. All three have been featured in the popular Motoring Festival, which takes place each October and November in Savannah and on Hilton Head Island.

Ybor City near Tampa looks gorgeous in Ben Affleck's gangland melodrama "Live by Night": a seductive 1920s rum and cigar town, the way it looks in museum photos. Except it isn't Ybor City, or anywhere in Florida, as locals looking past the attractive cast may notice in the background. The \$65 million production opened Jan. 13th in theaters.

Affleck filmed the Florida settings of "Live by Night" along Georgia's Atlantic coast, building an Ybor City replica in Brunswick, about 30 miles across the state line. "Live by Night" got a better deal there, since Florida's film production incentives program ran out of money and hasn't been renewed. Affleck called Georgia's program "pretty generous." Otherwise, the Oscar winner would have preferred to film his adaptation of Dennis Lehane's 2012 novel where the former St. Petersburg resident imagined it. "I would've loved to," Affleck said by telephone from New York. "When in doubt you always want to use the real place.

"But then there's the issue of cost. You've got to juggle what's worth more to you: Do you want another 10 cars and 200 extras or do you want one less shooting day? There's that kind of math that goes into it. "We were as close as the Georgia tax rebate away."

The movie stars Affleck as Joe Coughlin, a smalltime Boston crook rising to power as an Ybor City rum runner, planning to build a casino on Longboat Key. It's a fairly conventional tommy-gun opera

except for the setting, an infusion of tropical frontier culture into the Irish-Italian mob dynamic.



Continued on page7

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#### Continued from page 6

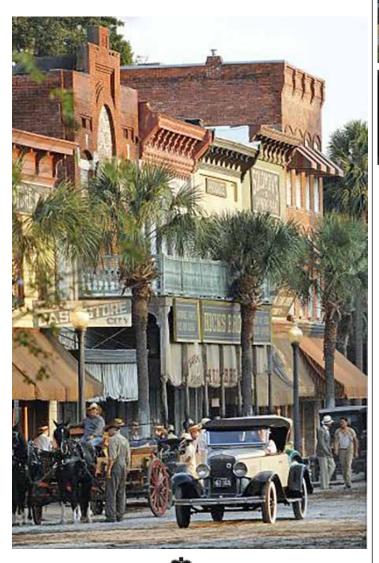
#### Concours Car, Boats Featured In Film 'Live By Night'

From Hilton Head Monthly & Tampa Bay Times



As reported by Variety last week "Live By Night" mostly fired blanks when it debuted in theaters, and its failure has resulted in a lot of financial carnage.

The expensive gangster picture was a passion project for Ben Affleck, who directed, wrote, produced, and starred in the story of a Florida rum runner. But critics ripped the picture, calling it dramatically inert and a muddle. That's left Warner Bros., the studio behind the film flop, looking at a \$75 million loss, according to insiders with knowledge of its financing and rival studio executives.



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The program is intended to be permanent, but eligible vehicles and amounts will be examined quarterly and adjusted as necessary. This will ensure that as inventory is exhausted and new cars are launched, the program will apply to the Jaguars currently available.

Watch your mailbox. Jaguar will send all eligible JCNA members a letter to announce the program. The letter will include a certificate number denoting your eligibility.

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