

Coming up...



LETTER FROM THE PRESIDENT

The April drive to Brasstown Valley Resort & Spa has moved from April 10th to April 24th! Dave's article in this issue will layout the details. With more drives on our calendar this year come on out and join the fun.

We are looking for new volunteers to fill club positions. It is a good time to shadow current officers as their terms will be expiring this year. We are lucky to have so many past officers to lend support so don't be shy we are here to support you. Currently we have 134 members. Can we find 12 souls to keep the club vibrant?

We are courting the new Jaguar South Atlanta dealership in Union City Georgia. Please fill out the short survey on page 7 in this issue.

AGM is in the books for the 2021. While there is an increase in membership nationwide JCNA is battling basic cost increases across the board. Not being able to host a 2020 IJF did have a one-time impact on their bottom line. The agenda and minutes are posted on the JCNA website for club members to review by

Continued on page 2

Please welcome new members

Chris and Rachela Leghorn of Decatur return after a long hiatus



Jaguar Knows That Beauty Still Matters

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Early Spring Drive Moved To Sunday, April 24, 2022

Submitted by Dave Kirkman

One of our favorite club drives is to the Brasstown Valley Resort just outside Young Harris. I have made reservations for twenty-four at 11:30 am for their fabulous Sunday Brunch on Sunday, April 24.

We moved the date back from April 10 to better coincide with our monthly newsletter and calendar as many of us don't really plan our monthly activities until the first of each month. Additionally, the mountain flowers should be in bloom and the weather will be warmer for those who enjoy top down touring.

We will gather in the back parking lot of the North Georgia Premium Outlet Mall near the Nike Outlet Store, Dawsonville at 10:00 am with a 10:30 leave time for the back roads drive that will take us over the Richard B. Russell Scenic Highway and Track Rock Gap to Young Harris and the Brasstown Valley Resort.

Please RSVP with me by text (678-699-4170) by Wednesday, April 20, so I can confirm our reservations with the Resort. This will be a rain or shine event. Looking forward to seeing you on the 24th.

Map on page 6

Registration Now Open For British Motorcar Day Sunday, May 22, 2022, Suwanee Town Center

Submitted by Dave Kirkman

Our May club event is the 38th Annual British Motorcar Day Celebration.

Last month our newsletter announced the exciting news that this event was returning to its traditional spring time with a terrific new location at Suwanee Town Center. This event is always well supported by our club and draws a wide variety of British cars from the

thirteen British Car Clubs in the greater Atlanta area so please follow the web site instructions and register early.

Registration is now open at www.atlantabritishmotorcarday/event. To register click on the heading "38 Annual British Motorcar Day" and "Register" when directed to do so. Credit card or PayPal is acceptable. The cost is \$25.00 plus a small

Continued on page 2

Highlands Motoring Festival June 9-12 Highlands, NC

Highlands Motoring Festival has grown from a one-day car show to a four-day and evening festival to become one of the South's most popular automotive events and was voted Best Concours by Classic Motorsports Magazine in 2019. Highlands Motoring Festival's greatest asset is the resort town of Highlands NC and its people. The village is a sparkling jewel during June, its high elevation ensuring cool summertime temperatures. The location, surrounded by mountains, national forests, and waterfalls, makes it rich with scenery, while high quality mountain roads attract driving enthusiasts from around the world. For decades, Highlands has been a popular destination for golfers, hikers, and fly-fishers, and its vibrant Main Street is a blend of almost 100 shops, boutiques, and restaurants concentrated along a three-block stretch only steps away from the Highlands Motoring Festival show field. Highlands Motoring Festival is a 501(c)3 non-profit organization supporting local, human needs, charities. For information and registration go to <https://highlandsmotoringfestival.com/>

Host of the 2005 JCNA Challenge Championship



affiliated with Jaguar Clubs of North America



Host of the 2017 International Jaguar Festival



President's Letter
continued from Page 1

British Motorcar Day, Sunday, May 22

Submitted by Dave Kirkman

signing in. Last November our club voted to absorb the \$10 membership dues increase for 2022.

Check the oil, full the gas tank and lets go motoring!
All the best,
John



63 cent transaction fee. This charity event is being hosted by volunteers from the Triumph Club. All funds, other than direct event expenses will be distributed to participating civic organizations, schools, and charities.



Alabama EuroBrit Car Show Saturday, June 4th

Submitted by Jack Stokes

The North Alabama British Motoring Society (NABMS) is sponsoring its 19th edition of The EuroBrit. This year's EuroBrit Auto & Bike Expo is a cruise-in limited to European and British cars and motorcycles. It is a half-day event on June 4, 2022 from 9:00AM to 12:00 Noon, to be held at the lovely Dublin Park in Madison, AL. The address is 8324 Old Madison Pike, Madison, AL for the GPS.

As always, please help us to promote interest in owning, collecting, displaying, maintaining and restoring European automobiles and bikes. We hope to create enthusiasm with the public, especially the younger generations. The event is free to participants and spectators, offering the chance for car-lovers to gather under the pines. Lunch and refreshments will be available to all, and bathrooms are close by in the park.

The cars are placed under beautiful shade trees for your comfort.

Visiting enthusiasts can spend a half-day with other car enthusiasts, then explore other offerings in the Huntsville/ Madison County area. As previously offered, I will do whatever I can to get a package for the Jaguar club at the US Space & Rocket Center and am happy to lead a tour.

This annual charity event supports The Autism Resource Foundation, a 501(c)(3) non-profit organization, recipients of any donations. More information is available at www.NABMS.org. Please contact me or Brian Miller briller@knology.net and join us for this memorable classic car event very near Huntsville, AL, the Rocket City, and the US Space & Rocket Center/ Space Camp.



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Deadline for Newsletter Articles and Advertisements is the 26th of the preceding month.

All submissions are nonbinding and subject to approval.



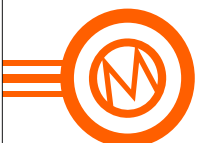
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2022 NGJC Calendar, NGJC Sponsored event in bold RED

Submitted by John Yates

NGJC EVENTS: April

M	T	W	T	F	SAT	SUN
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

NGJC EVENTS: May

M	T	W	T	F	SAT	SUN
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					



JANUARY

8 – Saturday, Polar Bear Run Atlanta Motorsports Park, Dawsonville, GA

19 – Wednesday, Savoy Automobile Museum, Cartersville, GA.
Sponsor: J. Yates

FEBRUARY

13 - Sunday, Valentine Day Luncheon 11:30 AM, Pearl Lian Restaurant 11600 Medlock Bridge Rd, Duluth, GA 30097
Sponsor: Dave Kirkman

MARCH

3-6, 2022 Amelia Island Concours

19 - Saturday - Detailing & Ceramic Tech Session, Location DetailedLife, Dawsonville
Sponsor: J. Newell
Ivan Ruiz's Garage tour
Sponsor: I. Ruiz

March 25-27, SVRA Car Show Road Atlanta

APRIL

24 - Sunday, Spring Drive, Dawsonville to Young Harris 10:00AM
Sponsor: D Kirkman

28 - May 1, 2022 Walter Mitty, Road Atlanta

MAY

15 - Sunday, Late Spring Drive & Luncheon
Dipuma Venue, Helen GA
Sponsor: J. Yates

22 - British Motor Car Day, Suwanee Town Center

JUNE

June 4, Madison, AL near Huntsville Euro-Brit Auto & Bike Expo

4 - Saturday, Jaguar & Friends BBQ Picnic, Canton GA
Sponsors: John & Robbie Yates

11 - Highlands motoring festival

JULY

17 - Sunday, Summer Drive, Amicalola Falls State Park
Sponsor:

21 - Thursday, North Carolina Jaguar Club, Concours d'Elegance, Little Switzerland, NC

AUGUST

3-4 - Wednesday, Thursday, Nashville Overnight, Jeff Lane's Auto Museum and Grand O'Pry tour.
Sponsor:

7 - Sunday Evening, Ice Cream Social, Johns Creek
Sponsors: Pete and Janell Helman

20 - Judge's Training, 10:00 AM, GA Expo, Suwanee, GA
Sponsor: Philip DeTrolio

21 - 2022 Pebble Beach Concours, Pebble Beach, California

SEPTEMBER

10 - British Car Fayre, Norcross, GA 10:00 am - 3:00 pm
<https://www.atlantabritishcarfayre.com/>

18 - Sunday, Drive and Picnic Poole's Mill Bridge Park, 7725 Pooles Mill Rd, Ball Ground, GA 30107
Sponsor:

TBD - Fall Drive, Tellus Science Museum,

100 Tellus Dr, Cartersville, GA 30120
Sponsor:

OCTOBER

30 - Sunday, NGJC Concours d'Elegance, Chattahoochee Country Club, 3000 Club Dr, Gainesville, GA 30506

Sponsors: T. Mathewson, P. DiTrolio

NOVEMBER

4-6, 2022 Hilton Head Concours

TBD - Saturday, 10:30 AM, NGJC Business Meeting - GA Expo, Suwanee, GA
Sponsor: Philip DeTrolio

DECEMBER

11 - Sunday, NGJC Holiday Party, Atlanta Athletic Club,
Sponsors: Pete and Janell Helman

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Dahlonega Vineyard Gains Prestige In International Competition

'The culmination of 20 years of winemaking' *By Rachel Estes, Gainesvilletimes.com*

Ed. Note: Since Wolf Mountain has been a frequent destination for our club drives over the years, we wanted to share this with you.

From vine to vintage, Wolf Mountain Vineyards has become an authority on coaxing intensity, color and full-bodied complexity from the Dahlonega Plateau.

In November, the 30-acre estate made a name for itself among more than 2,000 wines from around the world vying for accolades in the San Francisco International Wine Competition, coming away with top honors in both red and white varietals.

For reds, the winery's 2016 Claret Estate Grown Red Blend — a blend of cabernet, Sauvignon, Tenet and Malbec — nabbed a double gold medal as the competition's best premium non-Bordeaux blend.

Also securing double gold was the 2020 Méthode Champenoise Blanc de Blancs Brut, which took best in class for blanc de blancs and best in show for sparkling wines overall — a first-time feat for Wolf Mountain — outshining French champagnes, Spanish cavas



and California varietals. "This was really the culmination of 20 years of winemaking," said vineyard manager and winemaker Brannon Boegner. "We've gotten some best of categories for some of our sparklings in the past, but never a best in show. There hasn't really been anyone on the East Coast that's gone out West and taken a best of show in any category. That separates us from all the rest on the East Coast, which is exciting and also shows that we're some of the best in the United States, if not the world."

"In the last five to seven years, there's been a couple of big benchmarks that we've been able to check off. We've gotten some nice awards and nice accolades, but some of these last few have really set the bar very high for what we're doing," said Stephen Smith, Wolf Mountain's marketing and tasting room director. "It's an aha moment: 'This is incredible, what's going on in North Georgia.' Everything (Wolf Mountain produces) going forward has big shoes to fill."

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Dahlonega Vineyard Gains Prestige In International Competition

'The culmination of 20 years of winemaking' *By Rachel Estes, Gainesvilletimes.com*

When it comes to winemaking, Wolf Mountain subscribes to a European philosophy, using French and Italian blending techniques to create consistency from vintage to vintage — which ranks among an East Coast winemaker's greatest challenges, Boegner said, as volatile springs, autumnal hurricane patterns, rainfall, frosts and freezes introduce a host of variables to the process.

According to Boegner, while California's wines tend to be varietal specific, devoid of drama and frills in terms of nuance and differences between vintages owing to relatively stable weather patterns year-round, on the Dahlonega Plateau, no two vintages are exactly the same.

"In California, you can set your watch to the weather patterns; it's easier to create that consistency from vintage to vintage on the West Coast," he said. "On the East Coast, you really have to use all the tools in a winemaker's toolbox to be able to continue to produce these wines and continue to (ensure), from vintage to vintage, the consistency. For me as a winemaker, I can't do the same thing that I did last year; I'm having to always look at each vintage as its own unique, individual aspect and then I have to adapt my winemaking techniques."

Cue "the art of blending" — which, from Boegner's vantage point, is "the epitome of winemaking."

"That's what winemaking is all about — it's about creating that balance between alcohol content and acidity and fruit and flavors and aromas," he said. "At the end of the day, we're farmers, so I'm only able to make wine with what Mother Nature gives me and we're in a very volatile growing environment in terms of frost and freezes and torrential rains. We always focus on extraction. We want intensity, we want color, we want full-bodied wines —and I think that's what's lacking on the East Coast, specifically in Georgia."

Keeping up with demand

Looking ahead, Wolf Mountain's sights are set on keeping up with industry demands while simultaneously navigating supply chain issues, both of which were amplified by the COVID-19 pandemic.

Delays in shipments of corks, glass for bottling, crown caps for secondary fermentation, yeast and general winemaking supplies have particularly impacted the winery's production process.

"As it stands right now, I should have the 2021 champagnes and sparkling wines in bottle for secondary fermentation; well, the glass got stuck in Canada and we're expecting it in, hopefully, the next two weeks," Boegner said. "That's backed up all of the production."

According to Smith, the last year and a half or so has been "an eye-opener" for wine lovers in Georgia who otherwise would have spent their weekends sipping out of state.

"2020 forced folks that ultimately couldn't travel to get right in their backyard to come find us," Smith said.

In turn, Wolf Mountain has not only been able to "break the stigma of Georgia being known for sweet or muscadine wine," but also host an atmosphere in

which guests can "recharge their batteries."

"Times are tough right now, everybody's struggling," Smith said. "On the weekends we have 200 or 300 people through here and they're just looking for an opportunity to disconnect from what's going on in the world and enjoy some time with a loved one, a family member or what have you, and say, 'OK, I can go back to work for another week.'" According to proprietor and winemaker emeritus Karl Boegner, despite being situated atop Wolf Mountain Trail for 23 years, the winery has seen an influx of first-time visitors since the onset of the pandemic that have "opened a whole new market of exposure."

"You would think after a period of time that saturation would have happened, but we've barely touched the market," he said.

According to Smith, Wolf Mountain takes pride in its hospitality and aims to curate quality experiences that guests want to return to time after time.

"We're not just growing the grapes, making the wine and selling a bottle; we're selling an experience," Smith said. "We want folks to come up, enjoy a day in the mountains, look at the view, have a glass of wine, have a cheese plate and say, 'Holy cow, that was a really fantastic experience.'"



Jaguar Knows That Beauty Still Matters *If you just can't lock down that Porsche allocation, the redesigned F-Type should turn your head.* By Kyle Kinard, Road & Track

Does any automaker build a beautiful car anymore? Not stately like a Bentley, languid like a Rolls, or cutesy like a Mazda. I'm talking about beautiful. Sofia Loren. Santorini. You know, gorgeous?

A survey turns up bupkis. Ferrari's been a line of crawling insectoids following the 355. Even their handsomest modern coupe, the Roma, looks all squinty Cheshire Cat. Lamborghini seems to have dug up a stash of whatever it smoked in the Eighties (see: the orange-blue Gundam that turned up to PCOTY). Porsche evolves its flagship as surely as glaciers creep but hasn't built a truly beautiful 911 since 1973. Some EV startups come close. But most are too concerned with broadcasting future-ness, rather than draping their low-slung skateboards in the cloth of beauty.

No, Jaguar stands alone. And with a singular model.

I submit the 2022 Jaguar F-Type P450 RWD Coupe; it may be the last truly beautiful car on sale. That alone should draw in buyers, but somehow doesn't. Jag sold about 2100 F-Types last year, an improvement over 2020. Yet Porsche sold more 911s in most quarters of that same year, and by some margin.

That seems a travesty. Considering how most people actually use their sports cars and why we buy them in the first place, Jag should sell far more F-Types. These hunks of superfluous and rather expensive steel (I'm talking sports cars in general, not any one in particular) are meant to stir our souls. How many ugly cars do that?

Of course there are deeply experiential aspects to a good sports car; the way one darts at an apex, lays greasy strips of slick-hot rubber down a two-lane, or rattles the good china on the shelves of a roadside café when it drives away; We can tie these deeply evocative moments to one performance parameter or another, but those are often far less useful than a simple question: How does this car make me feel?

Well, in the case of the F-Type: bloody effin' good, thank you very much. Even sitting still, the thing just gets blood flowing to all the feel-good corners of your anatomy.

There's a compact yet stately aspect to the F-Type's curves, which was redesigned in 2021, a revision of the delicious car that arrived for the 2014 model year. By sculpting the hood more aggressively and dialing in the light-to-vent ratio just so, Jag left the F-Type even better looking than before. The old car's outboard intakes are finned and elegant now, the broader whole sanded down and rounded out. Draped in this dark shade of British Racing Green (unlike the dark blue in these press photos, but you get the gist) — which turns from rain-slicked slate in the early predawn to a dazzling moss at midday — this redesigned F-Type conjures everything you want from a British GT: confidence, muscularity, sex appeal.

This is South London gruff, dressed up in Saville Row suiting. A Guy Ritchie film on wheels. It's beautiful. You could mount the F-Type on MOMA's ceiling and draw blocks-long crowds in waves. (Remember to drain the gas and oil first. Or don't, and lay a canvas down to collect the runoff. Call it "Capitalism: A Bloodletting" or some other nonsense, just give me rights to the NFT).

But it's not just my fawning. Outside my driveway, a woman stopped and complimented the beauty of the car. "My Grandpa had a Jag in the Sixties. His was green just like that one, a sedan, but this one's even prettier." At a gas station hours away, another compliment. "Wow that's a nice looking car," a man said. "Just gorgeous."

Page 6

There were many more. Usually when somebody stops me to chat about a car, we end up trading stories about old uncles or top speed and acceleration figures. With this F-Type in British Racing green, it was rarely anything more than a gasp, followed by "Wow, would you just look at it."

Here's the other thing, the F-Type serves as both pleasant road trip companion and a raucous rocket between streetlights. My wife and I headed out for a weekend at the in-laws' about three hours by road from our home in Seattle. Pleasant seats. Comfy ride. Serviceable infotainment. Bangin' stereo. You don't feel cheap in either of the Jag's two thrones, which you can't always say for sports cars approaching \$100,000 (let alone below \$80,000, where this well-spec'd F-Type sits, above the \$71,300 MSRP).

Then there's the engine. This 5.0-liter supercharged V-8 is all grizzle and fizz, essentially a detuned version of the top-shelf F-Type R. This version of the engines lays down 444 horses that ride on a swelling wave of torque, plenty for road trippers or spotlight warriors. You don't hear that supercharger much in the P450. Unlike GM's supercharged eights, which underscore every moment in a frantic whine, this Jag sounds much more like a normally aspirated mill. There are fewer theatrics here too, especially when compared to the old F-Type SVR, which sounded like pop rocks mixed with kerosene every time you slowed to a stop. Instead, a low-pitched snarl

fills the tach's midrange with plenty of burble as the revs climb. The soundtrack mirrors the car's looks — muscular yet somehow elegant.

And I wonder, would an aftermarket chip unlock a glut of extra horsepower for those willing to dumpster their factory warranty? Surely.

At any rate, our RWD test car put the power down as effectively as any of the AWD F-Types I've driven. I couldn't tell you much about the track prowess of this redesigned F-Type or about how the chassis behaves when it hits a divot as you're bravely probing past the eleventh tenth. That type of driving is reserved for our full Road & Track tests, and not municipal highways or the driveway at my in-laws'.

And if you've been doing the math so far, the F-Type serves best as a classical Grand Tourer anyways. It's front-engined, rear-wheel drive, powered by eight cylinders, and most importantly, it's a beautiful thing to drive and behold.

I spent probably six or eight hours loping along in the F-Type, listening to psych rock filled in by light V-8 burble, marveling at the Northwest scenery. This is a vehicle that can fall away from your mind on road trips, but rises to the occasion in corners too.

When the road bent into chicanes on Washington's Hwy. 1, I leaned into the Jag's talents. A dab of body roll, surefire steering, refined and ample damping. This Jag absolutely holds up its end of the bargain in a hairpin, but I enjoyed it most on slowly rolling coastal roads.

Or maybe I enjoyed the car most sitting still, from the outside.

Every time I parked the Jag, I'd wait just one extra beat to watch the rain collect on its roof, the droplets pooling then running in easy lines over the F-Type's swept curves. Before I locked the doors and walked away, I found myself muttering the same thing over and over, "Would you just look at the thing? Beautiful."



For Sale: 1972 XJ-6 Series 1.Owned 40+ years.

Offered By Brian Hernan

Total mechanical restoration 1986-89 to high performance standards with upgrade to British specs (2" S.U.s, etc.) at approximately 80,000 miles. Interior restored 1992 with Connolly magnolia leather. Dash and door caps were done in Brazilian rosewood. Exterior redone in 1993. Same condition today at 150,000 miles. It stays in my air conditioned office when not being driven. Maintained to the highest standards available. Driven regularly and is in shows often. The last trophied show: The Highlands Motoring Festival, Highlands, N.C., June 2021.

Sale includes Jaguar Heritage Certificate, 50+ trophies, some original artwork and records from about 1990 on. Also

includes spares, flannel car cover, seat covers, original steering wheel (Nardi s/w is on car), recently installed premium am/fm/cd radio with Bluetooth.



This Jaguar is stunning and is recognized as one of the best, if not the best, in the country, if not the world. If one wants the ultimate Series 1 as a driver, this can't be beat. This is not a JCNA show car (notwithstanding it was a class 10 North American champion.), it has too many non-original improvements. It is realistically priced at \$29,800.00. It would cost 2 or 3 times that much to duplicate it. ONE OF A KIND.
Brian Hernan, 404-275-8200, near Atlanta.



Continued from Page 1

Early Spring Drive MAP for Sunday, April 24, 2022

Submitted by Dave Kirkman



North Georgia Premium Outlets
800 GA-400 S, Dawsonville, GA 30534
Meet in the back parking lot by the Nike Store



Continued from Page 1

Dealership Survey

Submitted by John Yates

Please text me your answer to the questions below at 678-524-5076

Would you take your Jaguar to Union City GA for service?
 YES NO

Would you purchase a New Jaguar from a dealership located in Union City GA?
 YES NO

Would you purchase a Used Jaguar from a dealership located in Union City GA?
 YES NO

Are you happy with the Jaguar Dealership you are currently using in the Atlanta area?
 YES NO

Thank you for taking this survey
John



Detailed Life Tech Session Well Attended

Submitted by John Yates

Jose Soto and his shop Forman Jason Warren gave a very informative presentation on paint protection using ceramic coatings from Germany and the USA. About 30 members from the AJS and the NGJC clubs came to this brand new shop. Thanks to Joe Newell and Ivan Ruiz who have had the ceramic coating process done on their cars for setting up this event. Ivan and Myrna brought their stunning Iao Grafo as an example of the finished product. Besides these special coatings, this shop offers washing, polishing, waxing, interior protection, convertible top protection and glass protection services.

Future mobile detailing is on their list of services. Looking farther into



the future they plan expanding into another new building across the parking lot and add mechanical along with other services.

We have been invited back for some hands on demonstrations of polishing and detailing once the showroom is completed.

After lunch in the parking lot at the Los Rios food truck we were off to Ivan and Myrna's home to view and learn about some magnificent cars. This is a working garage with rare cars that are actually driven.

A beautiful spring day, a free lunch and lots of eye candy it doesn't get much better than that.





19th Annual British & European Cruise-In

Presented by:

The North Alabama British Motoring Society



JUNE 4, 2022

9AM-12PM

DUBLIN PARK

8324 Old Madison Pike, Madison AL

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For more information, visit www.NABMS.org or
contact Brian Miller at briller@knology.net.

We will follow Alabama Health Department guidelines for COVID safety. Face coverings and social distancing are suggested.